Design **Creative practice** Research

3 **Celebrating AHRC-funded Centres for Doctoral Training**

Friday 25 November 2022

Design Museum

224-238 Kensington High St London W8

9 am to 5 pm: Symposium 5 to 8 pm: Reception

dcpr3.uk

Image from What is Human? The Protocol (2016) by Victoria Geaney and Caroline Yan Zheng. Media: bacterial cellulose and 3d-printed mannequin. Filmmaker: Tim Newton. Visual communication & sound: Sarah Sajid.

London Design Centre

University of the Arts London Doctoral Royal College of Art Kingston University London

design star

University of Brighton Goldsmiths, University of London Loughborough University The Open University University of Reading



University of the West of England University of Plymouth Falmouth University

